

When Tomorrow Comes

Rosie Williams

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as '♩ = 70'. The piece begins with a mezzo-piano (*mp*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. A 'C' time signature change is indicated at the end of the piece. The score is divided into measures by vertical bar lines, and the overall structure is clearly defined by the staff lines and clefs.

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12

Musical score for 'The Rose Tree' (12 measures). The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large brace on the left indicates the piano accompaniment. The score is divided into measures by vertical bar lines. The final measure of the score is marked with a double bar line.

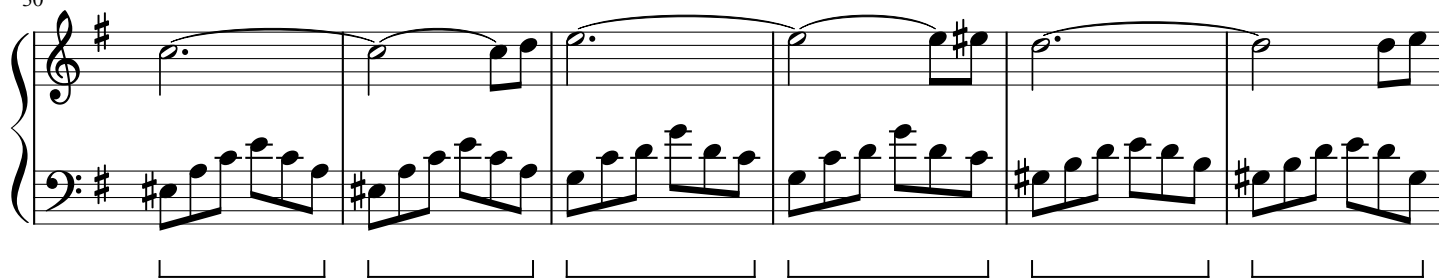
18

Musical score for measures 18-23. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The bass line is consistently marked 'p' (piano).

24

Musical score for measures 24-29. The score is in D major (one sharp) and 4/4 time. Measures 24-27 feature a treble staff with a quarter rest followed by an eighth-note pattern (D4-E4-F#4-G4) and a quarter note D4, and a bass staff with a half note D3. Measures 28-29 feature a treble staff with a half note D4, a quarter note E4, and eighth notes F#4-G4, and a bass staff with eighth notes D3-E3-F#3-G3, a quarter note A3, and eighth notes B3-C4.

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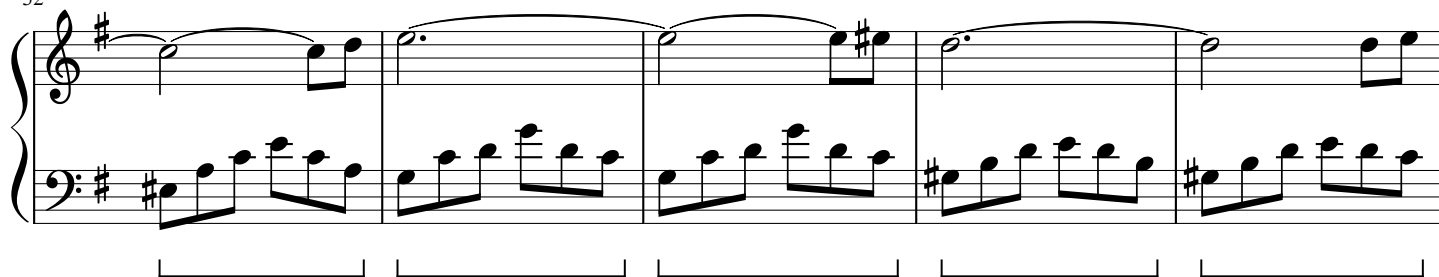
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63 ♩ = 60 ♩ = 40

63 ♩ = 60 ♩ = 40